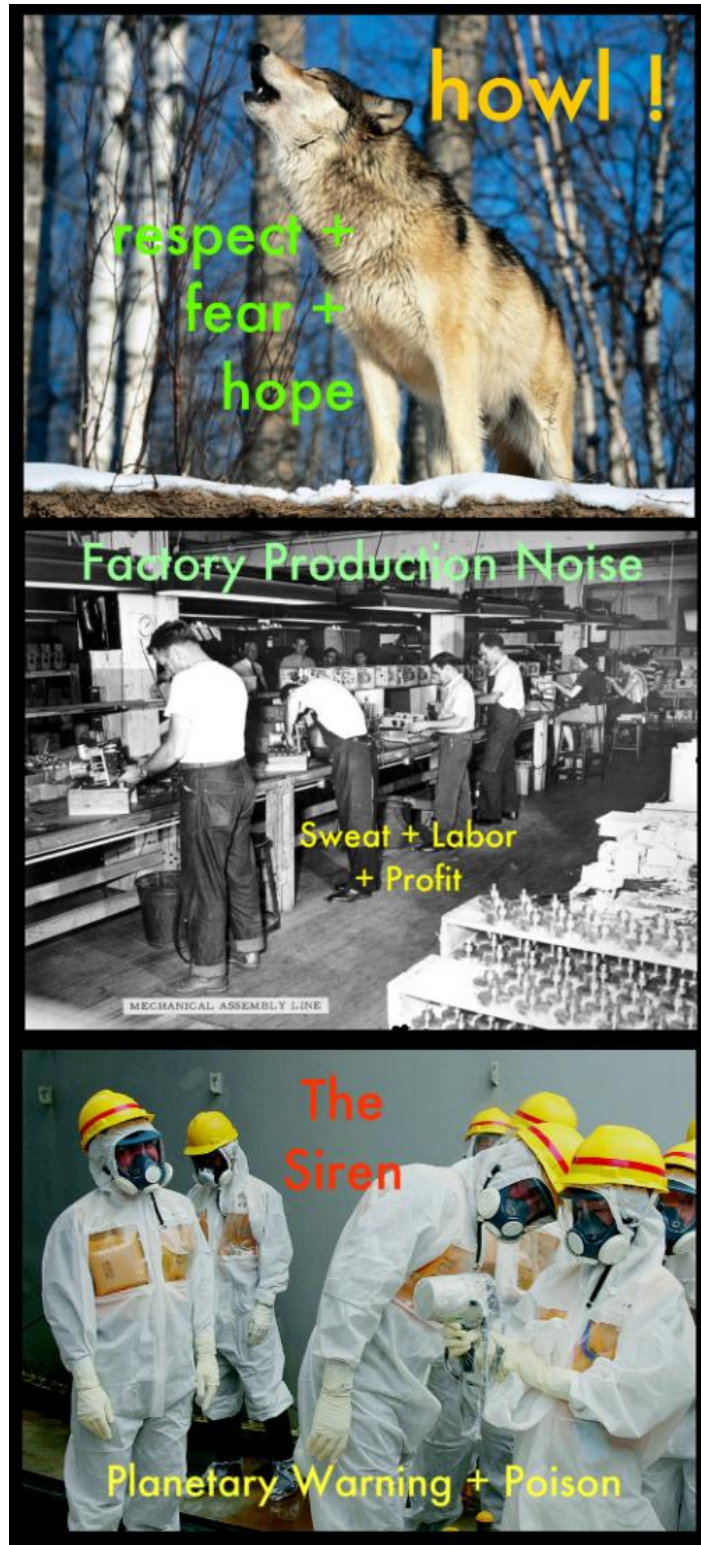


Building a new sound symbol library for global community story telling.  
Videos (3) + Lesson Planning + PDF. By Willi Paul, NewMythologist.com



# Project Outline

Introduction

Building with Sound in Phases

Archetypical Sounds in the Symbols Library

Integrating Alchemy, New myth, Nature and Sound?

SoundTrack Videos 1 -3:

Mythic Soundtrack 1 - Primitive Man Era - Nature

<http://youtu.be/IQ2D8wmE5-E>

Mythic Soundtrack 2 - Industrial Era – Oil Profiteers

<http://youtu.be/VEOJsbFcbv8>

Mythic Soundtrack 3 - Rock & Roll Era – Up Consciousness

<http://youtu.be/dJr40D4dQAA>

A New Sound Symbol Library for Global Community Storytelling

Lesson Planning:

Questions for Teachers & Students

Additional Educational Resources

"The alchemical process is a physical ritual that projects an inner state onto physical elements." "Yes, I believe I understand how alchemy can work in the sound and visual arts; what's just as clear is that today's technology has definitely upped the ante."

**From: "Journey into Joseph Campbell Rising."** [PlanetShifter.com Magazine Interview](#) with Stephen Gerringer, Community Relations @ Joseph Campbell Foundation

## Introduction

'As many writers have discussed in PlanetShifter.com Magazine interviews, this sound is an alchemical or transmutation process, where the recombining of elements and the interactive process is more important than the product. Also examine **myth as soundscape** – or how the imagination of each listener both creates and recombines a story and how the meanings evolve as each collaboration changes the forces. These fragments can be re-mixed as each new group is created.

Differing from other musical composition, here sound is no longer the background but the foreground as the evolving sound collage drives the listener experience; sound is now a new story that we process and interpret individually and collectively.'

[Sound as Myth: Initiation and Journey at the Sonic – Human Interface](#)

## Building with Sound in Phases

Integrating sound symbols and short soundtracks into longer pieces could take multiple phases. There are many ways to go and relationships to consider. Three phases to consider include:

**Phase One:** Sound fragments > new interpretations > Alchemic Translation > Sound Symbol Recorded > Collected Symbols > (Story Buildings) New Myth > New Ritual

**Phase Two:** Building an Integrated soundtrack with new sound symbols via group collaboration

**Phase Three:** Joining the soundtrack(s) into a story or new myth (as in hearing the three SoundTracks in this study consecutively).

## Archetypical Sounds in the Symbols Library

### natural sounds

wind, fire, water, storm, lightning + thunder

### animal sounds

bark, howl, scratch, chew

### human sounds 1

pain cry, grunt, laugh, shriek, baby born

### human signals

scent

hand gestures

symbolic language

### **human - nature sounds**

building shelter  
damming stream  
planting crops

### **human sounds 2**

machine / industrial sounds  
formal languages  
storytelling

### **electronic sounds**

rock music + live concert ritual  
sampling  
personalized stereo + equalization

## **Integrating Alchemy, New Myth, Nature and Sound?**

The sounds that we hear in Nature or play in our devices are embedded in our educational and cultural experiences to name two. The following new story foundation values and ethics are recommended as we integrate and act on many of the critical environmental issues like nuclear power, fracking, and climate change.

[8 Key Elements in the New Mythology](#) include:

1. Localization – back to sustainability and community; self-sufficiency
2. Nature- Centric
3. Spiritual
4. Future-based
5. Universal themes(s) and message
6. Para-Normal in conflict or characters
7. Initiation, Journey and Hero
8. Permaculture & Transition: values and principles

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## SoundTrack Videos 1 -3:

The three short project videos support sounds for the new library and include 4 – 12 pairs of **Sound Symbols** with a corresponding **Alchemic Translation**. Each pair is approximately 4 seconds with no graphics and has a theme (Era) and a subtitle:

**Mythic Soundtrack 1 - Primitive Man Era - Nature**

<http://youtu.be/IQ2D8wmE5-E>

**Mythic Soundtrack 2 - Industrial Era – Oil Profiteers**

<http://youtu.be/VEOJsbFcbv8>

**Mythic Soundtrack 3 - Rock & Roll Era – Up Consciousness**

<http://youtu.be/dJr40D4dQAA>

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### **Mythic SoundTrack 1** **Primitive Man Era - Nature**

#### **SOUND SYMBOLS**

stream + crickets

#### **ALCHEMIC TRANSLATION**

hydration + food + bathing

#### **SOUND SYMBOLS**

Wind + Fear

#### **ALCHEMIC TRANSLATION**

Storm Coming + The Unknown

#### **SOUND SYMBOLS**

Lightning + Thunder

#### **ALCHEMIC TRANSLATION**

Wonderment + Hysteria + Fire Starter

#### **SOUND SYMBOLS**

Fire + Fire Pit + Warmth

#### **ALCHEMICAL TRANSLATION**

Safety + Cooking + Community

### **Mythic SoundTrack 2** **Industrial Era – Oil Profiteers**

#### **SOUND SYMBOLS**

Factory Production Noise

#### **ALCHEMIC TRANSLATION**

Sweat + Labor + Profit

### **SOUND SYMBOLS**

Train Whistle + Wheels on Tracks

### **ALCHEMIC TRANSLATION**

Settlements + Stolen Land + Capitalist Exploitation

### **SOUND SYMBOLS**

Digging + Shovel

### **ALCHEMIC TRANSLATION**

Diamonds + Slaves

### **SOUND SYMBOLS**

Bubbling Gas + Machinery

### **ALCHEMIC TRANSLATION**

Fracking + Poisoned Land + Community Lost

### **SOUND SYMBOLS**

Ocean Drilling

### **ALCHEMIC TRANSLATION**

Greed + Pollution

### **SOUND SYMBOLS**

Nuclear Plant Siren

### **ALCHEMIC TRANSLATION**

Planetary Warning + Poison

## **Mythic SoundTrack 3**

### **Rock & Roll Era – Up Consciousness**

Alchemic Sound Fragments from: Robyn Hitchcock, Yes, Jackson Browne, Neil Young, Richard Butler, Steve Tibbetts, Pink Floyd, & Bruce Cockburn

### **SOUND SYMBOLS**

Guitar

### **ALCHEMIC TRANSLATION**

Running thru the grass + sunshine

### **SOUND SYMBOLS**

Drums, guitar & Synth

### **ALCHEMIC TRANSLATION**

Bridge to another place

### **SOUND SYMBOLS**

Drums, Guitars, Bass & Samples

### **ALCHEMIC TRANSLATION**

Dreaming - then Awake!

### **SOUND SYMBOLS**

Complete Rock Band

### **ALCHEMIC TRANSLATION**

Proclamation

## SOUND SYMBOLS

Organ

### ALCHEMIC TRANSLATION

Hover, Reflect, Claim

## SOUND SYMBOLS

Percussion

### ALCHEMIC TRANSLATION

Run, Wave Chant

## SOUND SYMBOLS

Synth & Voice

### ALCHEMIC TRANSLATION

Hold hands, kiss & smile

## SOUND SYMBOLS

Machine Samples + Guitar

### ALCHEMIC TRANSLATION

Sirens & Ghosts

## A New Sound Symbol Library for Global Community Storytelling

The proposed sound database or symbol library should have [creative commons](#) support, with collaborative tools for members to upload, transform and produce new soundtracks solo or together. It is envisioned that these musical works could assist in the development of new rituals and storytelling. The vision for this new sound symbol library is not the same as [SoundCloud.com](#) or [Freesounds.org](#) because of its innovative **alchemy + myth engine**.

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## Lesson Planning:

### Questions for Teachers & Students

- a) If we can get the power of myth from storytellers and the printed page, then why not from SoundTracks?
- b) Can a "Sound Myth" be a series of integrated sounds that combine to have a universal themes and message?
- c) How do we translate or transmutate sound into visual cues, messages, initiation and global meaning?
- d) How do we map the sound alchemy (transmutation) process as it supports other elements of the New Myth?
- e) Describe the relationship between sound alchemy and initiation?
- f) What is initiation in the Myth Lab process as Joseph Campbell describes it?
- g) Are sound symbols or fragments connected to memories and new feelings?
- h) Is initiation like a meditation? How?
- i) What is a mythic experience?
- j) Does a Sound Myth require a new language, code, or key?
- k) Can silence be a sound symbol?

<http://www.planetshifter.com/node/2018>

## **Additional Educational Resources**

[water sound symbol myth: building new nature-based myths \(Video\). willi paul, openmythsource.com](#)

[Mixing alchemy and Mythology - Symbols and Spirit. A PlanetShifter.com Magazine \[ open myth source \]](#)

["Transition Prayer Percussion Ritual" by Willi Paul, NewMythologist.com](#)

[sound symbols, archetypes & the power of myth: an alchemic journey with Nature begins, Willi Paul, openmythsource.com](#)